

Books and Edited Volumes

The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture, (Leiden: E. J. Brill, 1995).

Interpreting the Self: Autobiography in the Arabic Literary Tradition, ed. D. Reynolds (Berkeley: University of California Press, 2001). Co-author (with K. Brustad, M. Cooperson, J. Elias, N. Khoury, J. Lowry, Sh. Toorawa, D. F. Reynolds, and D. Stewart).

Thaqafat al Bina' wa Bina' al-Thaqafa: Buhuth wa Maqalat fi Naqd wa Tarikh al-'Imara. (*The Culture of Building and Building Culture: Essays and Articles on Criticism and History of Architecture*) (Beirut: Riad Alrayyes Publisher, 2002).

Making Cairo Medieval, eds. Nezar AlSayyad, Irene Bierman, and Nasser Rabbat (Lanham, Md.: Lexington Press, 2005).

The Citadel of Cairo: A Guidebook (Cairo: Supreme Council of Antiquities, 2010), in English and Arabic.

Al-Mudun al-Mayyita: Durus min Madhih wa-Ru'an li-Mustaqbaliha (*The Dead Cities: Lessons from its History and Views on its Future*) (Damascus: al-Aws Publishers, 2010).

Mamluk History Through Architecture: Building, Culture, and Politics in Mamluk Egypt and Syria (London: I. B. Tauris, 2010).

Received the British-Kuwait Friendship Society Prize in Middle Eastern Studies, 2011.

Editor, *The Courtyard House between Cultural Reference and Universal Relevance*. (London: Ashgate, 2010). <http://www.ashgate.com/isbn/9780754638438>

Al-Naqd Iltizaman: Nazarat fi-l Tarikh wal 'Ururba wal Thawra (*Criticism as Commitment: Viewpoints on History, Arabism, and Revolution*) (Beirut: Riad Alrayyes Publisher, 2015).

The Destruction of Cultural Heritage: From Napoléon to ISIS, Online Book, co-edited with Pamela Karimi, published by The Aggregate Architectural History Collaborative, December 12, 2016

<http://we-aggregate.org/project/the-destruction-of-cultural-heritage-from-napoleon-to-isis>

Imarat al-Mudun al-Mayyita: Nahwa Qira'a Jadida lil-Tarikh al-Suri (*The Architecture of the Dead City: Toward a New Reading of Syrian History*) (Doha: Hamad bin Khalifa University Press, 2018).

Writing Egypt: Al-Maqrizi and His Historical Project (Edinburgh: Edinburgh University Press, 2022). <https://doi.org/10.1515/9781399502832>

Recent Exhibitions Curated

Co-curated the exhibition, "Syria: A Living History," at the Aga Khan Museum in Toronto, Oct 15, 2016-March 26, 2017. <https://www.agakhanmuseum.org/syria-living-history>, https://www.youtube.com/watch?v=Y-_9N9T926g&t=9s

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Recent Scholarly Articles and Book Sections

- “Coopting the Street: The Urban Character of Mamluk Architecture,” in *Routledge Handbook on Cairo*, Nezar AlSayyad, ed. (London: Routledge, 2023), 66-82.
- “Vernacular Architecture as a Radical Humanist Enterprise,” in *Inclusive Architecture: Aga Khan Award for Architecture 2022*, Sarah Whiting ed. (Berlin: ArchiTangle, 2022), 166-73.
- “Foreword,” to Elisa Dainese and Aleksandar Staničić, eds. *War Diaries. Design after the Destruction of Art and Architecture* (Charlottesville: University of Virginia Press, 2022), VII-IX.
- “Afterword: From Trade Cities to Traded Cities in the Arabian Gulf,” in Harvey Molotch and Davide Ponzini, *Seeing through Gulf Cities: Urbanization in and from the Arabian Peninsula* (Trento and Barcelona: ListLab edition, 2022), 140-51.
- “The Paradox of Being Mamluk,” in *The Mamluk-Ottoman Transition. Continuity and Change in Egypt and Bilad al-Sham in the Sixteenth Century, 2*, Stephan Conermann/Gül Şen, eds. (Bonn: Bonn University Press, 2022), 91-108,
<https://doi.org/10.14220/9783737011525.91>
- “Rifat al-Chadirji (1926–2020): Designing a transhistorical Iraq,” *Journal of Contemporary Iraq & the Arab World* 15,1&2 (2021): 255-62.
- “The Global Phenomenon of Islam Through the Lens of Late Antiquity,” *Cromohs - Cyber Review of Modern Historiography*, May 2021.
<https://oajournals.fupress.net/index.php/cromohs/article/view/12844>
- “Continuity and Rupture in Islamic Architecture,” *The International Journal of Islamic Architecture* 10, 1 (January 2021): 47-55.
- “Heritage in Context,” *Oxford Handbook of Islamic Archaeology*, Bethany J. Walker, Timothy Insoll, and Corisande Fenwick, eds. (Oxford: Oxford University Press, 2021), 671-89.
- “Reflections on the Humanities in Higher Education Today,” *The MIT Faculty Newsletter* 33, 3 (2021): 1, 4, <https://fnl.mit.edu/january-february-2021/reflections-on-the-humanities-in-higher-learning-today/>
- “Continuity and Rupture in Islamic Architecture,” *The International Journal of Islamic Architecture* 10, 1 (March 2020): 47-55.
- “The Levantine Age: Cosmopolitanism and Colonialism in the Eastern Mediterranean,” *Being Urban. Community, Conflict and Belonging in the Middle East*, Simon Goldhill, ed. (London: Routledge, 2020), 219-32.
- “The Palaces of Cairo’s Belle Époque,” *The Arabist: Budapest Studies in Arabic* (Special

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Issue: Papers Presented to István Ormos on His Seventieth Birthday) K. Dévényi & P. T. Nagy, eds., 41 (2020): 141-68.

“The Architecture of Death in Islam: A Brief Cross-cultural History,” in *Architecture of Coexistence: Building Pluralism*, Azra Akšamija, ed. (Berlin: Architangle; Aga Khan Award for Architecture, 2020), 52-63.

“A Very Brief History of Modern Syria,” in Christine Gedeon, *Aleppo: Deconstruction/Reconstruction* (Berlin: Kerber Verlag, 2020), 87-92.

“Brotherhood of the Towers: On the Spatiality of the Mamluk Caste,” *Thresholds* 48 (2020): 116-21.

“Foundational Aesthetics: on ‘Ancient Nubia Now,’” *Artforum* 58, 8 (April 2020), <https://www.artforum.com/print/202004/nasser-rabbat-on-ancient-nubia-now-82452>

“Kamal Boullata: For the Love of Jerusalem”, *Third Text Online*, www.thirdtext.org/rabbat-boullata 16 March 2020.

“Les villes fabuleuses de « l’Orient, »” in *Araborama: Le monde arabe existe-t-il (encore)?* Chirine El Messiri et al., eds. (Paris: Éditions du Seuil; Institut du monde arabe, 2020), 239-48.

“On the Anxieties of Arabic Language at Home and in the Diaspora,” *A Report on the Condition of Arabic Language and its Future* (Abu Dhabi: Ministry of Culture and Youth, 2020), 279-80. <https://www.mckd.gov.ae/ar/arabic-language-report/>

“The Complex Image of the Islamic Garden,” in *Islamic Gardens: Multi-Meaning of Paradise*, Despoina Zavraka, ed. (Kavala, Greece: MOHA Research Center, 2019), 24-55.

“Recovering A Fuller Arab Heritage,” in *Nomadic Traces: Journeys of Arabian Scripts*, Huda Smitshuijzen AbiFarès, ed. (Abu Dhabi: Warehouse 421, 2019), 13-15.

“The Hidden Hand: Edward Said’s Orientalism and Architectural History,” in *the Journal of the Society of Architectural Historians* 77, 4 (December 2018): 388-96.

“A Brief History of Green Spaces in Cairo,” in *Cairo: Renewing the Historic City*, Philip Jodidio, ed. (Munich: Prestel; The Aga Khan Historic Cities Programme, 2018), 77-89.

“France’s Oriental Dream: The Louvre Abu Dhabi,” *Artforum Online* (January 19, 2018) <https://www.artforum.com/slant/id=73429>