

# MIT Architecture

---

## Fall 2024 Pre-Approved MArch (Restricted) Electives

The following Fall 2024 subjects may be used for restricted electives or electives without Alternate Coursework or Curriculum Adjustment petitions.

### COMP Elective:

- **4.181:** *Architectural Design Workshop: How to Move a Megalith*
- **4.450:** *Computational Structural Design and Optimization*, Caitlin Mueller

### Comp Restricted Elective

- **4.181:** *Architectural Design Workshop: How to Move a Megalith*

### HTC Non-Restricted Elective:

- 4.242/ 11.240: *Walking the City*, Garnette Cadogan
- 4.256/ 11.256: *Encounters and Ruptures: Writing About the Modern City*, Garnette Cadogan
- 4.s63: *Water and Society in the Premodern World*, Caroline Murphy
- 4.s69: *Archive Fever: Theory and Method*, Huma Gupta

### HTC Restricted Elective:

- 4.s63: *Water and Society in the Premodern World*, Caroline Murphy

### URB Elective credit:

- ~~4.224: *Feelings Into Form: Emotions and the City*, Garnette Cadogan (canceled for Fall)~~
- 4.242: *Walking the City*, Garnette Cadogan
- 4.256: *Encounters and Ruptures: Writing About the Modern City*, Garnette Cadogan
- 4.s63: *Water and Society in the Premodern World*, Caroline Murphy

Please note: these courses are being allowed as specific (restricted) electives in addition to the normal list of subjects for each area of the [MArch curriculum](#). You may not rely on the filtering system of the Classes section of the Architecture website for a course to be counted as a specific discipline MArch elective.